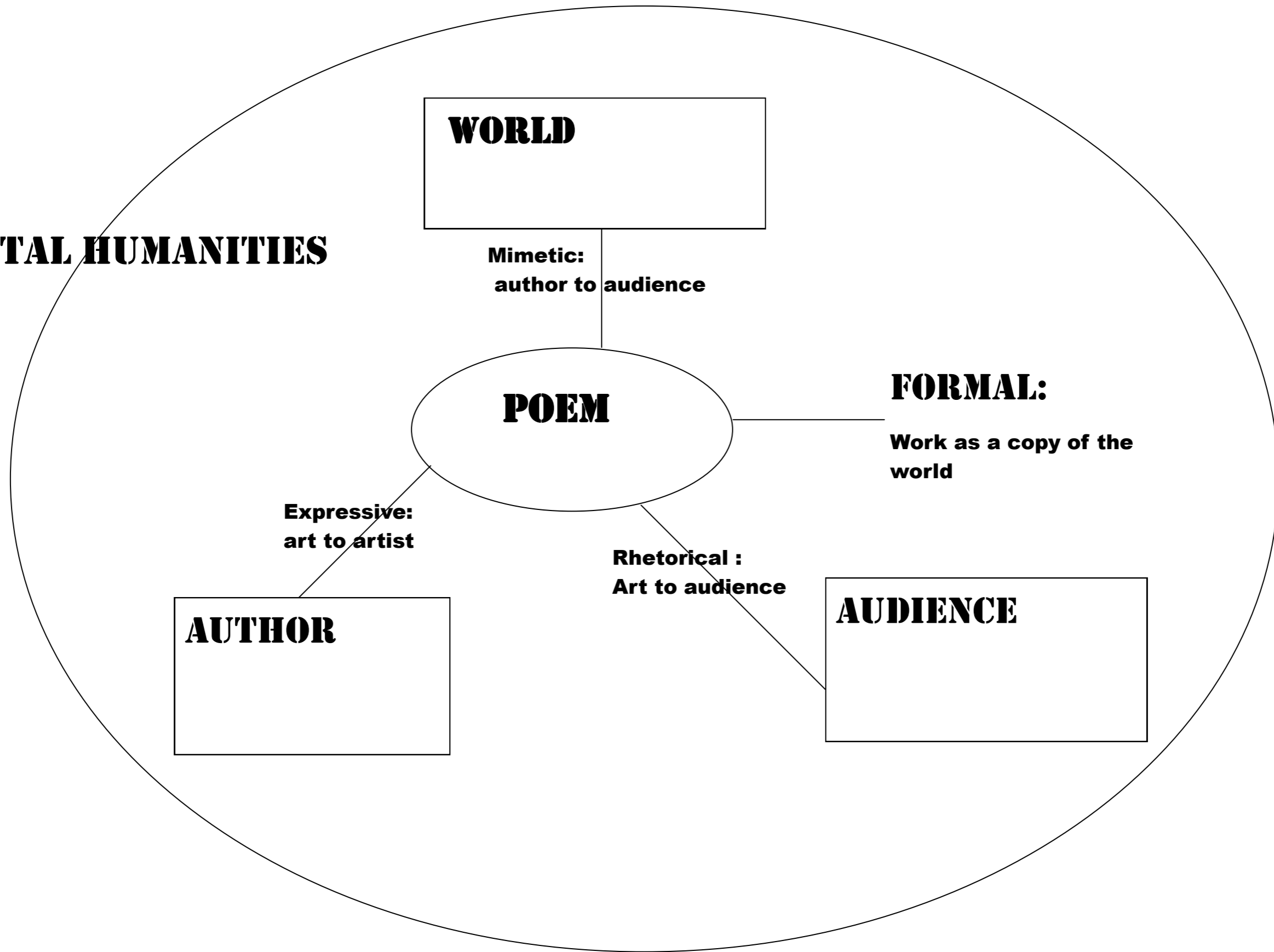


**DIGITAL HUMANITIES**



**WORLD**

**Mimetic:  
author to audience**

**POEM**

**FORMAL:**

**Work as a copy of the  
world**

**Expressive:  
art to artist**

**AUTHOR**

**Rhetorical :  
Art to audience**

**AUDIENCE**